

you

| | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
|--------------------|----------------|-------------|--------------------------------|----------------------|--------------------|---------------------|
| Nursery Cycle 1 | | | | BLAST !! | | Ques septim a Esta. |
| TOPIC | AMAZING AUTUMN | FROZEN LAND | ALL THE COLOURS OF THE RAINBOW | 5,4,3,2,1 BLAST OFF! | THE GARDEN OF LIFE | ONCE UPON A TIME |
| DRIVER | ART AND DESIGN | GEOGRAPHY | ART AND DESIGN | SCIENCE | SCIENCE | HISTORY |

| Nursery Cycle 2 | Autumn 1 | Autumn 2 | Spring 1 | | Summer 1 | Summer 2 |
|--------------------|------------|-------------------|-----------------------|----------------------|-------------------|------------------|
| | | | 0.33 | | | |
| TOPIC | RHYME TIME | SPARKLE AND SHINE | EXPLORERS HERE WE GO! | MY WORLD, YOUR WORLD | DIG, DIG, DIGGING | SUMMER SCRAPBOOK |
| DRIVER | GEOGRAPHY | SCIENCE | ART AND DESIGN | GEOGRAPHY/HISTORY | SCIENCE | ART AND DESIGN |

| | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
|-----------|----------------|-------------------|----------------|-----------------|---------------|--|
| Reception | | | | | | |
| TOPIC | MAGICAL ME! | ARE WE THERE YET? | DINOSAUR WORLD | WATCH THEM GROW | OFF ON SAFARI | OH, I DO LIKE TO BE BESIDE THE SEASIDE |
| DRIVER | ART AND DESIGN | GEOGRAPHY | HISTORY | SCIENCE | GEOGRAPHY | HISTORY |



| Year 1 | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 | |
|-----------|-----------------------------------|-----------------------------------|-------------------------------------|--------------------------------------|---------------------------------|---------------------------------------|--|
| MATHS | NUMBE | ERS TO 10 | ADDITION AND SUB | TRACTION WITHIN 20 | MULTIPI | LICATION | |
| | ADDITION AN | D SUBTRACTION | PROPERTIES OF SHAPE: | | | /ISION | |
| | POSITION AND DIRECTION: POSITIONS | | | ND HEIGHT | FRACTIONS | | |
| | | ERS TO 20 | | RS TO 40 | | RS TO 100 | |
| | ADDITION AND SUE | BTRACTION WITHIN 20 | ADDITION AND | | | ME | |
| | | | MULTIPI | LICATION | | NEY | |
| | | | | | | ID CAPACITY | |
| | | | | | | ASS | |
| DEADING | DAILY PHONICS | DAILY PHONICS | DAILY PHONICS | DAILY PHONICS | DAILY PHONICS | DIRECTION: SPACE DAILY PHONICS | |
| READING | | | | | | | |
| WRITING | TRANSITION WRITING UNIT | NARRATIVE RECOUNT | INSTRUCTIONS NARRATIVE | NARRATIVE | NON-CHRONOLOGICAL REPORT | NARRATIVE NON-CHRONOLOGICAL REPORT | |
| | CAPTIONS SIMPLE SENTENCES | NARRATIVE | INSTRUCTIONS | RECOUNT NARRATIVE | NARRATIVE LETTER | NON-CHRONOLOGICAL REPORT LETTER | |
| SCIENCE | | ANIMALS INCLUDING HUMANS (HUMANS) | EVERYDAY MATERIALS | EVERYDAY MATERIALS | PLANTS | PLANTS | |
| SCIENCE | (ANIMALS) | SEASONAL CHANGES | SEASONAL CHANGES | SEASONAL CHANGES | SEASONAL CHANGES | SEASONAL CHANGES | |
| | , , , | SEASONAL CHANGES | SEASONAL CHANGES | SLASOIVAL CHANGES | SEASONAL CHANGES | SLASONAL CHANGES | |
| | SEASONAL CHANGES | | | | | | |
| HISTORY | | CHILDHOOD | THE GREAT FIRE OF LONDON | | SCHOOL DAYS / LOCAL HISTORY | | |
| GEOGRPAHY | OUR PLACE IN THE WORLD | | | OUR UNITED KINGDOM | | FIELDWORK – OUR LOCAL PARK | |
| ART | | MIX IT! | | BUILD IT UP | | MAKING FACES | |
| DT | OUR FOOD | | FIRE, FIRE! | | HOME SWEET HOME | | |
| COMPUTING | EXPLORING PURPLE MASH | PICTOGRAMS | LEGO BUILDERS | MAZE EXPLORERS | CODING | SPREADSHEETS | |
| ONLINE | SELF IMAGE AND IDENTITY | ONLINE BULLYING | MANAGING ONLINE INFORMATION | HEALTH, WELLBEING & LIFESTYLE (Safer | PRIVACY AND SECURITY | COPYRIGHT AND OWNERSHIP | |
| SAFETY | | (Anti-Bullying Week Project) | | Internet Project) | | | |
| | | ONLINE RELATIONSHIPS | | ONLINE REPUTATION | | | |
| MUSIC | HEY YOU! | RHYTHM IN THE WAY WE WALK AND | IN THE GROOVE | ROUND AND ROUND | YOUR IMAGINATION | REFLECT, REWIND AND REPLAY | |
| | | BANANA RAP | | | | | |
| RE | WHAT DO CHRISTIANS BELIEVE GOD IS | | WHO IS JEWISH AND HOW DO THEY LIVE? | | WHO IS A MUSLIM AND HOW DO THEY | HOW SHOULD WE CARE FOR THE WORLD | |
| | LIKE? | CHRISTIANS? | | OR CELEBRITY ON PALM SUNDAY? | LIVE? (PART 1) | AND FOR OTHERS, AND WHY DOES IT | |
| DE | Common anti-se | Chribin a and Fieldin a Constant | Camas Tamaia | lavanian Camaa | D | MATTER? | |
| PE | Gymnastics | Striking and Fielding Games | Games-Tennis | Invasion Games | Dance | Athletics | |
| PSHE | BEING IN MY WORLD | CELEBRATING DIFFERENCE | DREAMS AND GOALS | HEALTHY ME PUZZLE | RELATIONSHIPS | CHANGING ME | |



| Year 2 | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
|-----------|--------------------------------|---------------------------------|------------------------------------|--------------------------------------|----------------------------------|--------------------------------|
| MATHS | NUMBER | S TO 100 | PICTURE | GRAPHS | TIME | |
| | ADDITION AND SUBTRACTION | | WORD PROBLEMS | | VOLUME | |
| | MULTIPLICATIOI | • | | NEY | REVIS | SION |
| | | GTH | | D AND 3D SHAPES | | |
| | | ASS | FRAC | TIONS | | |
| DEADING | | RATURE | DAWARHONICS | DAWARHONICS | DAWYRUGANGG | DAWARIONICS |
| READING | DAILY PHONICS | DAILY PHONICS | DAILY PHONICS | DAILY PHONICS | DAILY PHONICS | DAILY PHONICS |
| WRITING | NON-CHRONOLOGICAL REPORT | NARRATIVE | INSTRUCTIONS | NARRATIVE | RECOUNT – DIARY | ASSESSMENT TASK – FICTION |
| | NARRATIVE | RECOUNT | NARRATIVE | NON-CHRONOLOGICAL REPORT | NARRATIVE | ASSESSMENT – NON-FICTION |
| | NON-CHRONOLOGICAL REPORT | POETRY | INSTRUCTIONS | NARRATIVE | RECOUNT | NARRATIVE |
| SCIENCE | ANIMALS INCLU | IDING HUMANS | EVERDAY I | MATERIALS | LIVING THINGS AND | PLANTS |
| LUCTORY | WHO MADE A DIFFERENCE | | | - AAACAUEICENT AAONADCUC | THEIR HABITATS | |
| HISTORY | WHO MADE A | A DIFFERENCE | | MAGNIFICENT MONARCHS | CLODAL SVOLODSOS | CEOCOLOUIGN ENGLISM MEATUES |
| GEOGRAPHY | | | OUR WONDERFUL WORLD | | GLOBAL EXPLORERS | GEOGRAPHICAL ENQUIRY – WEATHER |
| 4.57 | | CTU L LIEF | | FAMOUS DODEDAITS | | AND CLIMATE FIELDWORK |
| ART | DELIGIOUS DISUES | STILL LIFE | A COUNTY OF A CONSTERS | FAMOUS PORTRAITS | CENTRIC CHAIL C. DOLLGUEG | FABULOUS FLOWERS |
| DT | DELICIOUS DISHES | | MOVING MONSTERS | | SEWING SKILLS - POUCHES | |
| COMPUTING | | CODING | CODING | SPREADSHEETS | QUESTIONING | PRESENTING IDEAS |
| ONLINE | SELF IMAGE AND IDENTITY | ONLINE BULLYING | MANAGING ONLINE INFORMATION | HEALTH, WELLBEING & LIFESTYLE (Safer | PRIVACY AND SECURITY | COPYRIGHT AND OWNERSHIP |
| SAFETY | | (Anti-Bullying Week Project) | | Internet Project) | | |
| | | ONLINE RELATIONSHIPS | | ONLINE REPUTATION | | |
| MUSIC | HANDS, FEET, HEART | но но но | I WANNA PLAY IN A BAND | ZOOTIME | FRIENDSHIP SONG | REFLECT, REWIND AND REPLAY |
| RE | IS SHABBAT IMPORTANT TO JEWISH | WHO IS A MUSLIM AND HOW DO THEY | WHAT IS THE 'GOOD NEWS' CHRISTIANS | WHY DOES EASTER MATTER TO | WHAT MAKES SOME PLACES SACRED TO | WHY IS THE STORY OF THE BUDDHA |
| ILL | CHILDREN? | LIVE? (PART 2) | BELIEVE JESUS BRINGS? | CHRISTIANS? | BELIEVERS? | IMPORTANT TO SOME BUDDHISTS? |
| PE | Invasion Games | Striking and fielding Games | Dance | Gymnastics | Net/wall Games- Tennis | Athletics |
| PSHE | BEING IN MY WORLD | CELEBRATING DIFFERENCE | DREAMS A | IND GOALS | HEALTHY ME PUZZLE | RELATIONSHIPS |



| Year 3 | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
|-----------|----------------------------------|-----------------------------------|-----------------------------------|--------------------------------------|---|---------------------------------|
| MATHS | NUMBER | RS TO 1000 | LEN | NGTH PICTURE AND BAR C | | BAR GRAPHS |
| | ADDITION AND SUBTRACTION | | MA | ASS | FRACTIONS | |
| | MULTIPLICATIO | ON AND DIVISION | | UME | ANG | GLES |
| | | | MO | | LINES ANI | |
| | | _ | | ME | PERIMETER | |
| READING | DAILY READING | DAILY READING | DAILY READING | DAILY READING | DAILY READING | DAILY READING |
| WRITING | NARRATIVE | NARRATIVE | NARRATIVE | NARRATIVE | BIOGRAPHY | NON-CHRONOLOGICAL REPORT |
| | RECOUNT – DIARY | PERSUASIVE LETTER | LETTER | LETTER | DIARY | NEWSPAPER REPORT |
| | NARRATIVE | NEWSPAPER REPORT | EXPLANATION TEXT | EXPLANATION TEXT | NARRATIVE | NARRATIVE |
| SCIENCE | ANIMALS INCLUDING HUMANS | ROCKS | LIG | SHT | FORCES | PLANTS |
| | | | | | | |
| HISTORY | THROUG | H THE AGES | | | ROMANS IN BRITAIN | ANGLO SAXONS |
| GEOGRAPHY | | | WHATS BENEATH OUR FEET | SETTLEMENT IN THE UK | | |
| ART | ALL AROUND ME | | AMMONITES | | MARVELLOUS MOSAICS | |
| DT | | BUILDING HOUSES | | BRITISH FOODS | | SEWING – PENCIL CASES |
| COMPUTING | | CODING | SPREADSHEETS | EMAIL | BRANCHING DATABASES | GRAPHING |
| ONLINE | SELF IMAGE AND IDENTITY | ONLINE BULLYING | MANAGING ONLINE INFORMATION | HEALTH, WELLBEING & LIFESTYLE (Safer | PRIVACY AND SECURITY | COPYRIGHT AND OWNERSHIP |
| SAFETY | | (Anti-Bullying Week Project) | | Internet Project) | | |
| | | ONLINE RELATIONSHIPS | | ONLINE REPUTATION | | |
| MUSIC | LET YOUR SPIRIT FLY | GLOCKENSPIEL STAGE 1 | THREE LITTLE BIRDS | THE DRAGON SONG | BRINGING US TOGETHER | REFLECT, REWIND AND REPLAY |
| MFL | A NEW START | The CALENDAR AND CELEBRATIONS | ANIMALS I LIKE AND DON'T LIKE | CARNIVAL AND PLAYGROUND GAMES | BREAKFAST, FRUIT NOUNS, HUNGRY GIANT | GOING ON A PICNIC |
| RE | HOW DO FESTIVALS AND FAMILY LIFE | HOW AND WHY DO PEOPLE TRY TO MAKE | HOW DO FESTIVALS AND WORSHIP SHOW | WHAT DO HINDUS BELIEVE GOD IS LIKE? | WHAT DO CHRISTIANS LEARN FROM THE | CAN THE BUDDHA'S TEACHINGS MAKE |
| | SHOW WHAT MATTERS TO JEWISH | THE WORLD A BETTER PLACE? | WHAT MATTERS TO A MUSLIM? | | CREATION STORY? | THE WORLD A BETTER PLACE? |
| | PEOPLE? | | | | | |
| PE | Gymnastics | Striking and Fielding | Dance | Invasion games | Games | Athletics |
| PSHE | BEING IN MY WORLD | CELEBRATING DIFFERENCE | DREAMS AND GOALS | HEALTHY ME PUZZLE | RELATIONSHIPS | CHANGING ME |



| Year 4 | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
|-----------|-----------------------------------|-------------------------------------|------------------------------------|--|-------------------------------------|--------------------------------|
| MATHS | NUMBERS | TO 10 000 | FURTHER MULTIPLIC | ATION AND DIVISION | MONEY | |
| | ADDITION AND SUBTRA | ACTION WITHIN 10 000 | GRA | GRAPHS | | E AND LENGTH |
| | MULTIPLICATION | N AND DIVISION | | TIONS | AREA OF | |
| | | | | ME | GEON | |
| | | | DECI | MALS | POSITION ANI | _ |
| | | | | | ROMAN N | |
| READING | DAILY READING | DAILY READING | DAILY READING | DAILY READING | DAILY READING | DAILY READING |
| WRITING | NARRATIVE | NARRATIVE | NARRATIVE | LETTER | PERSUASIVE LETTER | NARRATIVE |
| | NEWSPAPER | NEWSPAPER REPORT | NON-CHRONOLOGICAL REPORT | RECOUNT | DIARY | NARRATIVE |
| | NARRATIVE | INSTRUCTIONS | DIARY | NARRATIVE | | EXPLANATION |
| SCIENCE | STATES OF MATTER | ANIMALS INCLUDING HUMANS | ELECT | TRICITY | LIVING THINGS AND | SOUND |
| | | | | T | THEIR HABITATS | |
| HISTORY | | | VIKINGS | | ANCIEN | TEGYPT |
| GEOGRAPHY | MOUNTAINS | AND RIVERS | | FIELDWORK UNIT –LAND USE AND | | |
| | | | | SETTLEMENT | | |
| ART | THE SCIENCE OF COLOUR | | WONDERFUL WEAVING | | EGYPTIAN ART | |
| DT | | KEEP IT SAFE | | GOOD FRESH FOOD | | BUILDING TOMBS |
| COMPUTING | | CODING | CODING | SPREADSHEETS | ANIMATION | HARDWARE INVESTIGATORS |
| ONLINE | SELF IMAGE AND IDENTITY | ONLINE BULLYING | MANAGING ONLINE INFORMATION | HEALTH, WELLBEING & LIFESTYLE (Safer | PRIVACY AND SECURITY | COPYRIGHT AND OWNERSHIP |
| SAFETY | | (Anti-Bullying Week Project) | | Internet Project) | | |
| | | ONLINE RELATIONSHIPS | | ONLINE REPUTATION | | |
| MUSIC | MAMMA MIA | GLOCKENSPIEL STAGE 2 | STOP! | LEAN ON ME | BLACKBIRD | REFLECT, REWIND AND REPLAY |
| RE | WHAT DOES IT MEAN TO BE HINDU IN | WHAT IS THE BEST WAY FOR A BUDDHIST | WHAT KIND OF WORLD DID JESUS WANT? | WHAT IS THE BEST WAY FOR A MUSLIM TO | HOW DOES CELEBRATING SHAVUOT HELP | HOW AND WHY DO PEOPLE MARK THE |
| | BRITAIN TODAY? | TO LEAD A GOOD LIFE? | | LEAD A GOOD LIFE? | JEWISH CHILDREN FEEL CLOSER TO GOD? | SIGNIFICANT EVENTS OF LIFE? |
| PE | Swimming | Striking and Fielding Games | Swimming | OAA | Dance | Athletics |
| MFL | WELCOME TO SCHOOL, SUPER LEARNERS | MY LOCAL AREA, YOUR LOCAL AREA | FAMILY TREE AND FACES | CELEBRATING CARNIVAL/BODY PARTS | FEELING UNWELL/JUNGLE ANIMALS | SUMMER TIME |
| PSHE | BEING IN MY WORLD | CELEBRATING DIFFERENCE | DREAMS AND GOALS | HEALTHY ME PUZZLE | RELATIONSHIPS | CHANGING ME |



| Year 5 | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
|------------------|--|---|--|--|---|--|
| MATHS | NUMBERS TO 1 000 000 ADDITION AND SUBTRACTION MULTIPLICATION AND DIVISION WORD PROBLEMS GRAPHS | | DECI PERCEI | TIONS IMALS NTAGES METRY | POSITION AND MOVEMENT MEASUREMENTS AREA AND PERIMETER VOLUME ROMAN NUMERALS | |
| READING | DAILY READING | DAILY READING | DAILY READING | DAILY READING | DAILY READING | DAILY READING |
| WRITING | LETTER NON-CHRONOLOGICAL REPORT NARRATIVE | NARRATIVE BALANCED ARGUMENT NON-CHRONOLOGICAL REPORT | NARRATIVE DISCUSSION DIARY ENTRY | EXPLANATION NARRATIVE AUTOBIOGRAPHY | DEBATE NARRATIVE | NON-CHRONOLOGICAL REPORT NARRATIVE NEWSPAPER REPORT |
| SCIENCE | ANIMALS INCLUDING HUMANS | FORCES | EARTH AND SPACE | | PROPERTIES OF MATERIALS | LIVING THINGS AND THEIR HABITATS |
| HISTORY | | ANCIENT GREEKS | | THE TUDORS | | LOCAL HISTORY |
| GEOGRAPHY | BRILLIANT BIOMES | | GROWN OR FLOWN? | | FIELDWORK – RENEWALS VS NON- RENEWABLES | |
| ART | | GOING GREEEK | | LINE, LIGHT AND SHADE | | OUR LOCAL LANDSCAPE |
| DT | DART FROGS | | COME DINE WITH ME | | WIND TURBINES | |
| COMPUTING | | CODING | CODING | SPREADSHEETS | DATABASES | GAME CREATOR |
| ONLINE SAFETY | SELF IMAGE AND IDENTITY | ONLINE BULLYING (Anti-Bullying Week Project) ONLINE RELATIONSHIPS | MANAGING ONLINE INFORMATION | HEALTH, WELLBEING & LIFESTYLE (Safer Internet Project) ONLINE REPUTATION | PRIVACY AND SECURITY | COPYRIGHT AND OWNERSHIP |
| MUSIC | LIVIN' ON A PRAYER | CLASSROOM JAZZ 1 | MAKE YOU FEEL MY LOVE | FRESH PRINCE OF BEL-AIR | DANCING IN THE STREET | REFLECT, REWIND AND REPLAY |
| RE | WHY IS THE TORAH SO IMPORTANT TO JEWISH PEOPLE? | WHAT DOES IT MEAN TO BE A MUSLIM IN BRITAIN TODAY? | WHAT DOES IT MEAN IF CHRISTIANS BELIEVE GOD IS HOLY AND LOVING? | WHAT IS THE BEST WAY FOR A SANATANI TO SHOW COMMITMENT TO GOD? | WHAT MATTERS MOST TO HUMANISTS AND CHRISTIANS? | WHAT IS THE BEST WAY FOR A BUDDHIST TO SHOW COMMITMENT TO THEIR BELIEFS? |
| PE | Invasion Games | OAA | Invasion Games- Netball | Swimming | Swimming | Athletics |
| MFL | MY SCHOOL, MY SUBJECT | TIME IN THE CITY | HEALTHY EATING – GOING TO MARKET | CLOTHES, COLOURS, FASHION SHOWS | OUT OF THIS WORLD | GOING TO THE SEASIDE |
| PSHE | BEING IN MY WORLD | CELEBRATING DIFFERENCE | DREAMS AND GOALS | HEALTHY ME PUZZLE | RELATIONSHIPS | CHANGING ME |



| Year 6 | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 | |
|------------------|--|------------------------------------|-------------------------------------|--------------------------------------|---------------------------------------|---|--|
| MATHS | | O 10 MILLION | | | | GRAPHS AND AVERAGES | |
| | FOUR OPERATIONS ON WHOLE NUMBERS FRACTIONS | | WORD PROBLEMS | | NEGATIVE NUMBERS | | |
| | | | | NTAGES | VOL | | |
| | | MALS | | TIO | GEON | | |
| | MEASUF | REMENTS | | EBRA | POSITION AND | D MOVEMENT | |
| | | | | PERIMETER | | | |
| | | | | METRY | | | |
| | | | | D MOVEMENT | | | |
| READING | DAILY READING | DAILY READING | DAILY READING | DAILY READING | DAILY READING | DAILY READING | |
| WRITING | NARRATIVE | DIARY | NARRATIVE | NARRATIVE | REVISION / GAPS | NARRATIVE | |
| | LETTER | NARRATIVE | NEWSPAPER REPORT | REPORT | SCRIPT | LEAFLET | |
| | DISCUSSION | EXPLANATION TEXT | NON-CHRONOLOGICAL REPORT | DISCUSSION | | NON-CHRONOLOGICAL REPORT | |
| | POETRY | NEWSPAPER | | | | | |
| SCIENCE | ANIMLAS INLCUDING HUMANS | ELECTRICITY | EVOLUTION AND INHERITANCE | | LIGHT | LIVING THINGS | |
| | | | | | | AND THEIR HABITATS | |
| HISTORY | BRITAIN AT WAR – WW1 | | BRITAIN AT WAR – WW2 | | | THE MAYANS | |
| GEOGRAPHY | | LOCATION, LOCATION, LOCATION | | THE BIG FREEZE | SUSTAINABILITY | | |
| ART | FLANDER'S FIELD | | | ABSTRACT ART | ENVIRONMENTAL ART | | |
| DT | | STEADY HANDS (ELECTRICAL GAME) | RATIONED RECIPES | | | SEWING – DRAWSTRING BAG | |
| COMPUTING | | CODING | CODING | SPREADSHEETS | BLOGGING | NETWORKS | |
| ONLINE | SELF IMAGE AND IDENTITY | ONLINE BULLYING | MANAGING ONLINE INFORMATION | HEALTH, WELLBEING & LIFESTYLE (Safer | PRIVACY AND SECURITY | COPYRIGHT AND OWNERSHIP | |
| SAFETY | | (Anti-Bullying Week Project) | | Internet Project) | | | |
| | | ONLINE RELATIONSHIPS | | ONLINE REPUTATION | | | |
| | | | | | | | |
| MUSIC | HAPPY | CLASSROOM JAZZ 2 | BENJAMIN BRITTEN - A NEW YEAR CAROL | YOU'VE GOT A FRIEND | MUSIC AND ME | REFLECT, REWIND AND REPLAY | |
| RE | WHAT IS THE BEST WAY FOR A JEW TO | HOW IS THE QUR'AN VITAL TO MUSLIMS | WHY DO HINDUS WANT TO BE GOOD? | WHY DO CHRISTIANS BELIEVE THAT JESUS | WHAT IS THE BEST WAY FOR A BUDDHIST | WHY DO SOME PEOPLE BELIEVE IN GOD | |
| | SHOW COMMITMENT TO GOD? | TODAY? | | WAS THE MESSIAH? | TO LIVE A GOOD LIFE? RIGHT LIVING AND | AND SOME PEOPLE NOT? | |
| | | | | | INTENTION? | 7 III 2 2 2 1 2 2 1 2 2 1 2 2 1 2 2 1 2 2 1 2 2 1 2 2 1 2 2 1 2 2 1 2 2 1 2 2 1 2 2 1 2 2 1 2 | |
| PE | OAA | Swimming | Gymnastics | Invasion Games | Striking and fielding Games | Swimming | |
| | 2.0. | | | | 2 and notating carries | | |
| MFL | EVERYDAY LIFE | WHERE I LIVE, WHERE YOU LIVE | PLAYING AND ENJOYING SPORT | THIS IS ME, HOBBIES AND FUN | CAFÉ CULTURE AN | ID RESTAURANTS | |
| PSHE | BEING IN MY WORLD | CELEBRATING DIFFERENCE | DREAMS AND GOALS | HEALTHY ME PUZZLE | RELATIONSHIPS | CHANGING ME | |